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National arts resources

- **National Endowment for the Arts:** 400 7th St. SW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 400 7th St. SW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

ability levels, from just past beginning to semi-professional, the opportunity to take lessons from world-class musicians, Aug. 3-6. In addition to jam sessions, workshops and concerts, classes are available for guitar, mandolin, resonator guitar, banjo, bass, fiddle, singing, and songwriting. Guest artists include: Tim O’Brien, Jim Lauderdale, Tony Trischka, Courtney Hartman, Eli West, Billy Cardine, Ben Winship, and Tom Murphy. The band-in-residence is Blue Diamond Strings with Eric Thompson, Kate Brislin, Jody Stecher, Suzy Thompson, Paul Shlasky, and Paul Knight. Scholarships are offered in three categories: local, young and open, and applications are accepted until May 15. Visit www.targheemusiccamp.com.

The Sandpiper Art and Gift Gallery in Polson offers “Beyond the Basics of Precious Metal Clay,” 10 a.m.-4 p.m. May 2 (\$155). Other workshops include “Hot Wax and Beyond” with Olivia Olsen, 9 a.m.-5 p.m. June 13-14; and “Landscape Painting Simplified” with B. Rex Stewart, 10 a.m.-5 p.m. June 20. Visit <http://sandpiperartgallery.com> or call 406-883-5956.

The Crown of the Continent Guitar Workshop in Bigfork is open for registration to its sixth annual event Aug. 30-Sept 6. A professional staff of teaching musicians will be joined by 12 world-renowned guitar artists and will focus on 10 distinct guitar styles. The classes for 2015 are: “Play with the Masters” with Dweezil Zappa and Shane Theriot; “Join the Band – Live N’ Kickin’” with Dennis McCumber; “Jazz Rock Evolution” with James Hogan; “The Art of Songwriting” with Bret Boyer, with artists-in-residence Brett Dennen and Madeleine Peyroux providing support during the week; “Jazz Guitar Essentials” with Mark Dzuiba; “Personalized Rock and Blues” with Jared Meeker; “Brazilian Emerges in Montana” with Romero Lubambo; “Classical Guitar Perfected” with the LA Guitar Quartet; “Six Styles – A Style a Day for the Acoustic Player” with Doug Smith; and “Beyond Six-String Guitar” with Susan Mazer. Other artists-in-residence include jazz legend Lee Ritenour and his all-star band, Jon Herington and David Grissom. Fee is \$850 without accommodations or \$2800 with accommodations. Call 855-855-5900 or visit www.crownguitarfest.org for information. **EARLY REGISTRATION DEADLINE:** March 1, 2015. **Registration open until Aug. 1 or until sold out.** **SCHOLARSHIP APPLICATION DEADLINE:** May 29, 2015

Writing Our Way (W.O.W.) in Great Falls offers a platform for writers of all varieties to collaborate and empower each other 6-9 p.m. on the third Tuesday of each month in the Weaver Library at Great Falls College, MSU, Room A124. Call Lisa Lotte Hardiman at 406-455-6412 for details.

The National Center for Creative Aging (NCCA) offers free online training (12-15 hours) to teaching artists about how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit www.creativeaging.org.

Media Arts

Missoula Community Access Television invites students at western Montana high schools to submit short video works to compete for \$1,200 in prizes in twelve categories. The video short, completed within the last two years, should not be longer than five minutes. The 15th Annual Western Montana High School Film Festival awards screening at the Roxy Theatre in Missoula is at 7 p.m. May 28. Call 406-542-6228 or visit www.mcat.org for details. **DEADLINE:** May 15, 2015

The Equus International Film Festival in Missoula, Sept. 18-19, seeks submissions for this outreach project for Horse Haven Montana, a not-for-profit equine rescue, adoption and education organization. A panel of judges will select films, videos or television programs on equine-related topics, issues and stories. Mail entries to EIFF, P.O. Box 599, Frenchtown, MT 59834. Call 406-880-0683, email equusinternationalfilmfestival@gmail.com or visit www.equusinternationalfilmfestival.com for details. **DEADLINE:** May 1, 2015; extended deadline, June 1, add 10% late fee.

Residencies

The Yellowstone Art Museum in Billings offers an Artist-in-Residence program at the Visible Vault. Contact Bob Durden for details on the invitation-based residency at 406-256-6804, extension 230 or email curator@artmuseum.org.

The Paris Gibson Square Museum of Art in Great Falls offers an Artist-in-Residency program for the emerging, mid-career or professional artist. Self-directed artists in any discipline will enjoy a 1,100 square-foot studio with 24-hour access. The body of work created during the residency will culminate in a solo museum exhibition. The resident artists will also gain teaching experience in the K-12 system through a collaboration program with the Great Falls Public Schools (a \$4,800 stipend is awarded). Contact Jeff Kuratnik at jeffk@the-square.org or visit www.the-square.org for details. **DEADLINE:** May 1, 2015

Grants/Fellowships

The Max and Victoria Dreyfus Foundation in Washington D.C. considers requests to support museums, cultural and performing arts programs; schools, hospitals, educational and skills training programs, programs for youth, seniors and the handicapped; environmental and wildlife protection activities; and other community-based organizations and their programs. Grants for IRS-qualified, non-profit U.S.-based organizations typically range from \$1,000 to \$20,000. Visit www.mvdreyfusfoundation.org, call 202-337-3300 or email [#/application-guidelines](mailto:info@mvdreyfusfoundation.org) for details. **DEADLINE** for autumn round of grants: May 10, 2015

The Crown of the Continent Guitar Foundation announces scholarship applications are being accepted for the sixth annual Crown Guitar Workshop in Bigfork, Aug. 30-Sept. 6. Students, teachers and performers of all ages who reside in the greater Flathead Valley may apply for ten scholarships up to \$4,000. Call 855-855-5900 or visit www.crownguitarfest.org for details. **DEADLINE:** May 29, 2015.

The First Peoples Fund seeks nominations for the Community Spirit Award. The nominee must be a practicing artist for a minimum of 10 years and be a documented affiliate of a U.S. tribe. Fellowship recipients will receive \$7,500. Visit www.firstpeoplesfund.org, call 605-348-0324 or email miranne@firstpeoplesfund.org for details. **DEADLINE:** July 1, 2015.

The Institute of Museums and Libraries (IMLS) offers the Museum Assessment Program to help museums assess their strengths and weaknesses, and plan for the future. This program is supported through a cooperative agreement between the IMLS and the American Alliance of Museums. Visit www.aam-us.org/map for details. **DEADLINE:** July 1, 2015.

The Harpo Foundation offers Grants for Visual Artists to provide direct support to under-recognized artists 21 years or older. The grants support the development of artists’ work and a grantee may use their award to support any activity toward that purpose. Awards are made of up to \$10,000. Applications are evaluated on the basis of the quality of the artist’s work, the potential to expand aesthetic inquiry, and its relationship to the foundation’s priority to provide support to visual artists who are under recognized by the field. Visit www.harpofoundation.org or email Julie Deamer at jdeamer@harpofoundation.org for details. **DEADLINE:** May 6, 2015

Humanities Montana offers regular grants up to \$5,000; major grants over \$5,000; one-time and multi-year film and digital media grants between \$8,000-\$10,000; and short-turn-around Opportunity Grants capped at \$1,000. Projects must have a central focus in the humanities, a clearly-defined theme, and professional humanists involved in the planning and execution of the project. Call 800-624-6001, email info@humanitiesmontana.org or visit www.humanitiesmontana.org for details. **DEADLINE:** August 20, 2015 (Opportunity Grant deadlines are continuous – four weeks before program)

The National Endowment for the Humanities Division of Preservation and Access offers Preservation Assistance Grants for Smaller Institutions to help small and mid-sized institutions improve their ability to preserve and care for significant humanities collections. **DEADLINE:** May 5, 2015. **The Research and Development program** supports projects that address major challenges in preserving or providing access to humanities collections and resources. This program recognizes that finding solutions to complex problems often requires forming interdisciplinary project teams. All projects must demonstrate how advances in preservation and access would benefit the cultural heritage community. Visit website for further information on Tier I and Tier II details. **DEADLINE:** June 25, 2015. **The Humanities Collections and Reference Resources program** supports projects that provide an essential underpinning for scholarship, education and public programming in the humanities. Funding strengthens efforts to extend the life of and make access more widely possible to cultural materials. **DEADLINE:** July 21, 2015. **The Documenting Endangered Languages program** develops and provides advance knowledge concerning endangered human languages. The program will support fieldwork and other activities relevant to recording, documenting, and archiving endangered languages. **DEADLINE:** Sept. 15, 2015. Call 202-606-8570, email preservation@neh.gov, or visit www.neh.gov/grants for details.

The National Endowment for the Arts offers support through Art Works, where creation of art meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. **DEADLINE:** July 23, 2015. Visit www.arts.gov.

The National Endowment for the Humanities Division of Public Programs offers Digital Projects for the Public grants to support projects that are largely created for digital platforms, and can demonstrate the potential to attract a broad, general audience. The Bringing Culture through Film: International Topics program supports films that examine international themes and subjects in the humanities. The films are meant to spark Americans’ engagement with the broader world by exploring countries and cultures outside of the United States. Visit www.neh.gov/grants, call 202-606-8269 or email publicpgms@neh.gov for details. **DEADLINE:** June 10, 2015.

Montana Silversmiths of Columbus awards Pursuit of Excellence Scholarships to high school and college students to celebrate the student with a desire to become the best that they can be. Scholarships are awarded for expressing a “can do” philosophy by continually working on improving scholastic and personal skills, setting and achieving goals, being involved in a western way of life, possessing strong sportsmanship skills, and being involved in the community. Students receive a scholarship to an educational institution of their choice. Visit www.montanasilversmiths.com, email info@montanasilversmiths.com or call 888-677-9487 for details. **DEADLINE:** July 24, 2015.

The National Endowment for the Humanities Division of Education Programs offers Humanities Initiatives at Tribal Colleges and Universities. This grant is to enhance the humanities content of existing programs, develop new programs or lay the foundation for more extensive endeavors in the future (for projects beginning Jan. 2016). Visit www.neh.gov/grants, call 202-606-8471 or email hi@neh.gov for details. **DEADLINE:** June 25, 2015.

The Artists’ Fellowship, Inc. assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Visit www.artistfellowship.org; email info@artistsfellowship.org; or call 212-255-7740 ext. 216 for details.

The National Endowment for the Humanities Office of Challenge Grants offers capacity-building grants, intended to help institutions and organizations secure long-term support for their humanities programs and resources. Visit www.neh.gov/grants, call 202-606-8309 or email challenge@neh.gov for details. **DEADLINE:** May 5, 2015.

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